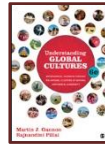


UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences*

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
12 February 2023



Direct Links
to Canvas



Available on-line in your  canvas folder at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

s2023 [Canvas Modules](#)

[Module 6](#)

s2023 GC [Simple Syllabus](#)



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 6


**What's
Happening?**

*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

**Questions /
Comments**

**Video
Explorations**

Slides

Readings

***Discussion**

***Project**

**Other
Assignments**

Midterm Exam

(click links for details)

 = leave page

Items DUE this week:

***enter on-line**

****upload file**

***** if you signed up for this
week's news**

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

What's Happening Week 6?

LAST CALL: If you have not yet submitted a Midterm Exam Question, please do that *today* . . .

This week we venture out to meet then twelve-year-old Chai Thao who will tell us about her Hmong family in neighboring Appleton, Wisconsin, and what it's like to grow up in a Hmong shaman's family as an "American" pre-teen.

We'll consider some "Other Important Terms" that you should keep in mind.

And it's Catch-up Week (even though nationally Ketchup Week is in December) . . . which this week means preparing for the the Midterm Exam next week (Monday-Saturday, 20-25 February 2023). So catch up on your readings, videos, and slides, and start thinking about the Midterm Exam.

Slide decks include the "Introduction / Orientation", "Main Characteristics of Anthropology", "Holism", and "Other Important Terms".



IN-THE-NEWS WEEK 6

Be sure to have a look at the news reports of the week . . .

Sign Up in Google Docs

s2023 external<https://docs.google.com/document/d/11hUOIyA_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing>

[click ↑ here]



Global Cultures News-of-the-Week Summaries

America (U.S.A.) – Kaia J.

Our In-the-News this week also focuses on “America”, actually the U.S.A. as “America” includes everything from the North Pole (the magnetic version of which is actually *moving* closer to Russia) to *Tierra del Fuego* at the tip of the South American continent.



Maps of the World

<<https://www.mapsofworld.com/americas/>>



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 6 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

 *The Split Horn:
The Life of a Hmong Shaman in America*

(58 min., 2001)

[UMD AVON On-line Link](#)

[click  here]

(link updated 2022.08.08)

Anne Fadiman

[Hmong in Wisconsin](#) -- Wisconsin Public Radio (27 February 2020)

[course viewing guide](#)



This week we venture to **Appleton, Wisconsin**, to visit the daily and spiritual worlds of a Hmong shaman and his family. **Chai Thao is the daughter of a Hmong shaman who lives in Appleton, Wisconsin.** Chai will tell us about her father Paja, and about how her family and people arrived in Appleton from Laos. She'll tell us about how her father, a Hmong shaman, struggles to maintain his ancient traditions as she and her twelve brothers and sisters embrace American culture.

"Chai . . . is caught between the richly traditional world of her parents and the complicated life of a typical American teenager. As the film's narrator, Chai shows . . . the collision of cultures taking place in her house and in the Hmong-American community." (PBS)

It is a collision common in America as the Culture and Personality of the adults of immigrant cultures collides with the emerging Culture and Personality of hyphenated-American teenagers.

"The Split Horn . . . captures the daily struggle of a family caught between two worlds and examines the intergenerational rift between immigrant parents desperate to

maintain their ancient traditions while their children embrace American lifestyles."
(PBS)

"For over 17 years since the family arrived in America, filmmaker Taggart Siegel has chronicled the intimate and private lives of Paja Thao, his wife and their 13 children. *The Split Horn* focuses on Paja, a shaman whose spiritual leadership plays a vital role in Appleton's Hmong community. He ministers to the physical and spiritual needs of friends and family with elaborate rituals that bridge the natural and spirit worlds. As his children grow up, however, they are losing touch with their father's ancient traditions. In a pivotal scene, Paja, wearing a black veil, dances on a wooden bench, shaking and chanting in an ecstatic trance. Across the room, three of his children lounge on the sofa, transfixed by *The Simpsons* and MTV, ignoring the ancient spirit battle played out by their father."

"A year of sadness leads Paja to conduct a ceremony for his family during which he discovers that his own soul has strayed from his body. He spirals into a depression, unable to heal himself or others. The community, worried by Paja's depression, asks two shaman friends to lead a healing ceremony for him. The Thao children come together, putting aside their religious differences to support their father and mother. One of the older sons, Koualy, returns to Hmong tradition after 14 years and helps his father with the ceremony. Paja beams with joy and renewed strength." (PBS)

Readers of Anne Fadiman's best-selling popular work

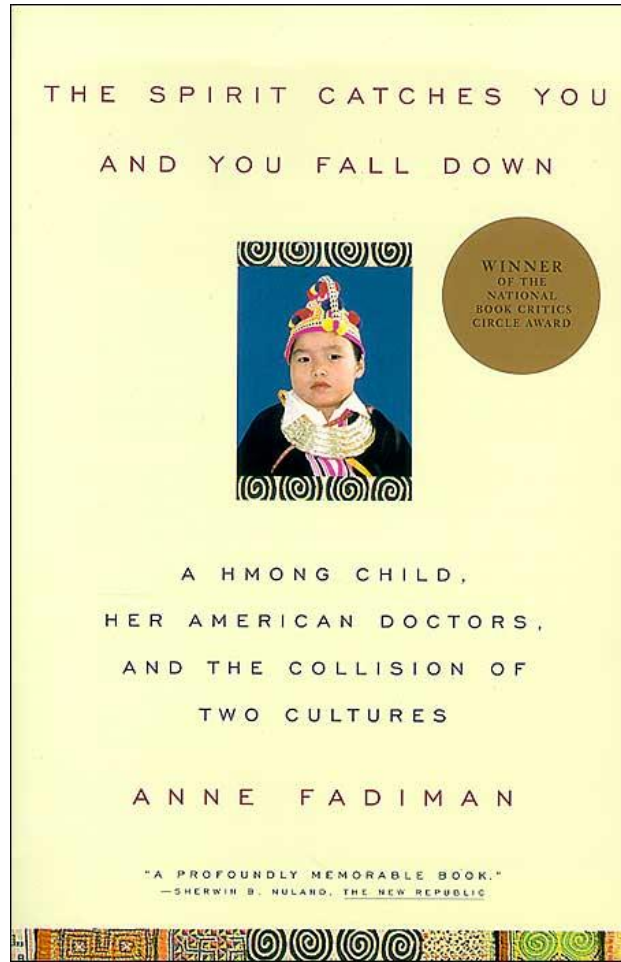
The Spirit Catches You and You Fall Down (NY: Farrar, Strauss and Giroux, 1997) will recognize several recurring psychological themes in the intercultural conflict. . . .

Dig Deeper . . .

Recommended (optional)

Ch. 19 "[The Sacrifice](#),"

from *The Spirit Catches You and You Fall Down*, pp. 278-288



Anne Fadiman
1953-



[Life Went On Around Her, Redefining Care by Bridging a Divide](#)

-- Margalit Fox, *The New York Times* ([Links to an external site.](#)) (15 September 2012)

WEEK 6 SLIDES . . .

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology: **FIELDWORK** as a Major Approach”

[\(.pptx\)](#)

[click ↑ here]

Main Characteristics of Anthropology		
<small>WebPage Summary</small>		
week 2:	1 The four fields of anthropology	(.pptx)
week 3:	2 culture as a primary concept	(.pptx)
	• How about a little game of Jeopardy?	(.pptx)
week 4:	3 comparative method as major approach	(.pptx)
week 5:	4 holism as a primary theoretical goal	(.pptx)
	• Anthropology and its Parts Chart	(.pptx)
	◦ Enlarged Chart: "Anthropology and ... It's Parts"	(.pptx)
week 6:	5 fieldwork as a primary research technique	(.pptx)

"Other Important Terms"

[\(.pptx\)](#)

[click ↑ here]

week 6:	"Other Important Terms"	(.pptx)
week 10:	Units of Analysis	(.pptx)
week 12:	Three Major Perennial Debates	(.pptx)

(NOTE: These are long slide decks as they cover more than 2000+ years. Please bear with it to the end. And it will take a little longer to load, so please bear with that also. Also see note on slide formats.)

Review Slides for Weeks 1-6 for the Midterm Exam

[\(.pptx\)](#)

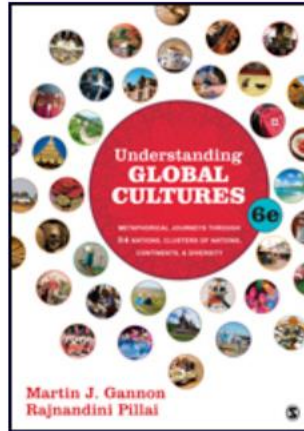
[click ↑ here]

[Review Weeks 1-6 slide decks for Midterm Exam](#)

READINGS FOR WEEK 6 . . .

[Readings for the Semester](#)

[Textbook](#)



PART V: MARKET PRICING CULTURES

Chapter 15: American Football

Chapter 16: The Traditional British House

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

s20283 **Module 6 – Week 6**

Catch Up

This week take a little time to catch up . . .



REM: [The Course in a Nutshell](#)

REM Emic and Etic

NEXT WEEK: MIDTERM EXAM . . .

[General Midterm Exam Information](#)

The exam will be available from Monday a.m. to Saturday,
20-25 February 2023
(10:00 p.m. starting time on Saturday)

Study Questions are at . . .

s2023 <tba>

General Midterm Exam Information is at . . .

https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_midterm.html#title

Live Chat for the Exam is Tuesday at 7:00

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

DISCUSSION WEEK 6 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

No Discussion due this week.
Study for your exam.

(optional) FOR FUN TRIVIA FOR THE WEEK

No new Trivia this week.
Study for your exam.

(optional) EXTRA CREDIT . . .

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

(optional) **Study Abroad? Explore the World? Do it. . . .**

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>